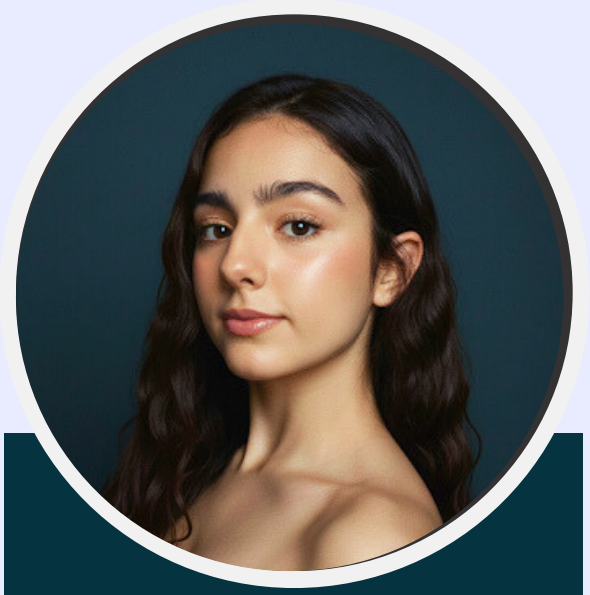


Natália Migdady

Pre professional dancer

Age: 17 years old
Nationality: Brazilian
Height: 166 cm (5'5")

About me

I am a student at the Escola do Teatro Bolshoi in Brazil, known for discipline, artistic sensitivity, and consistent dedication. I have a focused, curious, and growth-oriented profile. I seek international experiences that expand my training and reflect my values: authenticity, creativity, responsibility, and a deep love for art. My goal is to build a solid, mature, and intentional path in dance.

Contact

+55 47 993169996

migdady.natalia@gmail.com

Joinville, SC - Brazil

Skills

- Communicative and Curious
- Creativity
- Skill in Acrobatics
- Virtuosity and Musicality
- Discipline and Commitment
- Character/Folk Dance
- Strength and Flexibility

Languages

- English - advanced
- French - basic
- Portuguese - Native

Dance Education

(2020 - in process)
BOLSHOI THEATER SCHOOL IN BRAZIL
Technical Course in Classical Dance Certified in the Vaganova Method

(2014 - 2020)
JOINVILLE MUNICIPAL GYMNASIUM
Rhythmic Gymnastics Training with the High-Perfomance Team

Training Experience

(2021 - 2026)

INTENSIVE TRAININGS, WORKSHOPS AND CERTIFIED COURSES

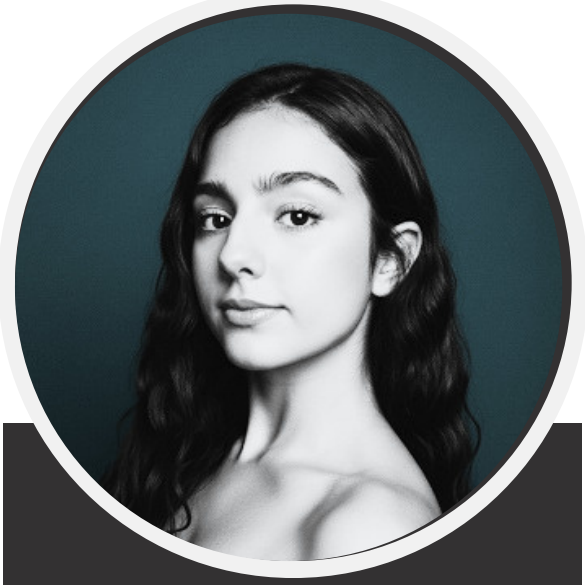
- Trial Week at Palucca Hoschule (Dresden) and Staatliche Balletschule
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- Summer intensive ETBB - Classical ballet with Anna Koblova
- Contemporary Dance Workshop with Kastelar and Nayla Ramos
- Masterclasses with Aurora Dickie, Ernesto Ulacia
- Brazilian Popular Dances Artistic Project with Gustavo Côrtes

REFERENCE TEACHERS

- I have received training under distinguished faculty of the Escola do Teatro Bolshoi in Brazil, including Ludmila Sinelnikova, Irina Rachinskaya, Maikon Golini, Mônica Gross, Anna Koblova, Thaís Diógenes, Cecília Kerche, Denys Nevidomyy, and Dmitry Afanasiev. My artistic development has been further enriched through the guidance and influence of Aurora Dicke, Carol Segurato, Juliana Sabinno, Edna Azevedo, and Ernesto Ulácia.

Stage Experience

SOLOIST ROLES:
DRUM DANCE – LA BAYADÈRE (BOLSHOI THEATRE VERSION)
ARABIAN DANCE – THE NUTCRACKER (VLADIMIR VASILIEV VERSION)
CORPS DE BALLET:
GRAND ADAGIO (CORPS DE BALLET) – PAQUITA (BOLSHOI THEATRE VERSION)
DREAM SCENE (CORPS DE BALLET) – DON QUIXOTE (BOLSHOI THEATRE VERSION)
SPANISH DANCE – SWAN LAKE (VLADIMIR VASILIEV VERSION)
PAS DE QUATRE – SWAN LAKE (VLADIMIR VASILIEV VERSION)
FOUR DRYADS – DON QUIXOTE (BOLSHOI THEATRE VERSION)
WILLIS – GISELLE (BOLSHOI THEATRE VERSION)
VARIATIONS AND FEATURED ROLES:
MEDORA VARIATION (ACT III) – LE CORSAIRE (BOLSHOI/VAGANOVA TRADITION)
VARIATION – LA FILLE MAL GARDÉE (BOLSHOI THEATRE VERSION)
WHITE FAIRY – THE SLEEPING BEAUTY (BOLSHOI THEATRE VERSION)
QUEEN OF THE WATERS – THE LITTLE HUMPBACKED HORSE (BOLSHOI THEATRE VERSION)
PEASANT ROLE – SWAN LAKE (VLADIMIR VASILIEV VERSION)



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